

LOVINGLY INSCRIBED TO MY BELOVED MOTHER.

MY ALLEGHENY HOME

ARRANGED
BY
D. S. DE LISLE

WORDS
AND MUSIC BY
J. ARTHUR NELSON

Written and Composed by J. Arthur Nelson. Especially for the

~~~~~ Sunday Post-Dispatch ~~~~~

Supplement to the Sunday Post-Dispatch, May 10th 1901.

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Arranged by
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Andante con espress.

1. I am
2. Although

mp *p*

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Andante con espress.'. The key signature has one flat (B-flat). The vocal line begins with a rest, followed by the lyrics '1. I am' and '2. Although'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic.

dream - ing 'lone to - night In the gath'r - ing ev'n - ing light, And my
ma - ny years have passed Since I saw the old place last It —

The second system of the musical score. The vocal line continues with the lyrics 'dream - ing 'lone to - night In the gath'r - ing ev'n - ing light, And my' on the first line and 'ma - ny years have passed Since I saw the old place last It —' on the second line. The piano accompaniment continues with the same melodic and harmonic structure.

thoughts go back to scenes I used to know; As I
looks just as it did long years be fore And in

The third system of the musical score. The vocal line continues with the lyrics 'thoughts go back to scenes I used to know; As I' on the first line and 'looks just as it did long years be fore And in' on the second line. The piano accompaniment concludes the system with a final chord.

dream, I seem to see An old face so dear to me In the
fan - cy I can trace Ev' - ry old fa - mil - ier face But

rall. shad - ow of the home of long a - go, But be - side my moth - er's face There's an
some a - las have gone for - ev - er more I seem to live life ov - er As thro'

colla voce. *mf* *colla voce.*

oth - er's I can trace I shall wear it in my heart where - er I
the fields of clov - er With my sweet - heart by my side a - gain I

roam. But tho' she is far a - way, Still my
roam Tho' I've tra - veld far and near Still to

p

heart is there to-day I am dream ing of my Al - le - gha - ny home,
me for - ev - er dear Is the mem' - ry of my Al - le - gha - ny home,

colla voce.

REFRAIN.

*Andante.
dolce.*

I am dream ing I am dream - ing And as I

dolce.

dream a - mong old scenes I roam For my heart rests there to - night Mongst the

fields of an - thra - cito, I am dream - ing of my Al - le - gha - ny home,